

# THE GATEWAY

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FOUR PAGES

# CCF Rules Roost With 13 Seats

**Big Crowds Attend . . .**

## Professors' Panel Discussion Advocates Better Study Plans

Students today, especially veterans, work too hard and waste time because they don't know how to study properly, was the general opinion voiced by a four-professor discussion group Wednesday. Sponsored by the Arts and Science Club, the four faculty members spoke to a capacity crowd in a Medical Building amphitheatre. Organizer of the experts was Dr. J. H. Whyte, with Dr. R. K. Gordon as chairman, and Dr. H. E. Smith and Mr. A. A. Ryan as members of the panel.

The discussion began with a clarifying of the component parts of a University. Dr. Whyte summed up this point by the statement that the students are the University. "Without the students, we would have nothing but old buildings with old crooks in them," stated Dr. Whyte.

The chairman, Dr. Gordon, then raised the question of the comparison between today's students and those before the war. Mr. Ryan commented on the maturity of the students now, and mentioned that most of them work too hard. The veteran's undue fears of action by DVA or economic reasons are causes of this seriousness, explained Dr. Smith. Freshmen, particularly, work "too hard but waste time, Dr. Whyte commented.

### Concentration Essential

Organizing, planning and the acquiring of concentration are essential, stated Dr. Smith. Elaborating on the importance of time, Dr. Smith said most students should not work more than 45 to 50 hours a week, including lectures, labs and home study. On the basis of five subjects, this would take in nine hours per week per subject, including three hours lectures, three hours lab and three or six hours home study, depending on the number of labs.

Acquiring of efficient work habits depends on the individual, continued Dr. Smith, and if necessary, a timetable should be made. Special periods for loafing should be maintained. Also important is the need for understanding reading material and the taking of notes properly.

Dr. Gordon then raised the question of fewer lectures. Lectures are important, replied Mr. Ryan. Fewer lectures would mean more work at home. Mr. Ryan also stressed the need for recreation of a more vigorous or active nature rather than general forms of relaxation.

### Faculties Differ

The question was brought forward as to the difference between the Arts and Science Faculty and other faculties, such as Engineering, Medicine, and Law. The outstanding difference, stated Dr. Whyte, was that such faculties as Engineering have definite aims and goals which are more obvious than those of Arts students.

The problems of relations between students and staff were then discussed. Dr. Gordon mentioned that a common criticism in the past has been that outside misdemeanors sometimes interfered with an instructor's judgment of a student's academic work. Crowded classes also do not give instructors opportunities to know the students. The present crop of students have no faith in "apple-polishing," commented Mr. Ryan. They put all their faith in work, and are suspicious of immature judgments. He explained that under present conditions it is impossible for the instructor to do much for the students unless they come forward themselves. There has been a lag in this, particularly from ex-servicemen, he concluded.

Dr. Gordon then opened the meeting for questions and discussion from the student audience.

## Chem Club Plans Annual Formal Corona Hotel

At the general meeting of the Chem Club, held a week ago Tuesday, plans were formulated for the annual banquet and dance. A major function of the Chem Club, it is to be held this year in the Corona Hotel. The price of tickets will be announced at a later date.

Other general business discussed included the subject of pins and crests. A committee of three, Rosalie Dinsey, Gerry Gainer and Don Medhurst, was appointed to investigate the details, and Don Phillips was appointed to write up the Chem Club activities for the Evergreen and Gold.

Of special interest was the announcement that Dr. R. K. Brown will present an address on "Cellulose, the Nitration Process, and Recent Developments." Dr. Brown has been engaged in research on the subject, and the talk will prove very informative. The club extends a cordial invitation to all students to attend. The meeting will be in Med 142, 4:00 p.m., Feb. 4.

## I.R. Club To Hear Mr. R. T. McKenzie Talk On Germany

An authoritative address on allied relations with Germany will be given in Med 142 today at 4:15 by Mr. R. T. MacKenzie. The topic of the address, which is sponsored by the International Relations Club, is "Germany and the Problem of Allied Unity."

Mr. MacKenzie was an honors student at U.B.C. before joining the faculty of the coast University as a lecturer in History. During the war he spent some time on services education with the Wartime Information Board.

## "The Puritan" Not Displayed Monday Evening

Last Monday afternoon the Edmonton Branch of the National Film Society of Canada showed a film entitled "The Puritan" to the first section of its regular meeting. About 100 people were present. At the second section of the meeting held that evening, the film was not displayed.

During the business meeting, which was held in conjunction with the showing of substituted film shorts, the executive committee of the Branch was instructed to request an interview with the President of the University for the purpose of discussing terms and conditions on which the branch may in the future exhibit films to its members on premises controlled by the University.

### Closed Membership

The National Film Society of Canada is a private group, not connected with any educational institution. That the Edmonton Branch holds its meetings on the University campus, and that University staff members are on the executive is entirely coincident with the fact that it is by the members of the faculty that the greatest interest has been evinced. Films distributed by the society are never shown publicly and commercially in Canada, but to a closed membership within the separate branches.

"The Puritan" is a French-language film which carries a torch against bigotry and extreme censorship. It has been shown by various branches of the society from Halifax west, and has been forwarded to Vancouver for display there. It has been publicly shown in London, England, but New York State would not allow its showing.

According to many members of the Edmonton Branch of the society, any film offered by the society's head office in Ottawa "can be assumed to be of a certain value."

### Falk, Yackulic, Ford to Judge . . .

## Evergreen and Gold Directors Plan Candid Camera Contest

Evergreen and Gold directors today announced the final plans for the Candid Shot Contest in which all University of Alberta students are eligible to enter. Five prizes—\$10 for first, \$5 for second, and three \$2 awards. Pictures submitted—\$10 for first, \$5 for second and three \$2 awards—will be given for the best pictures submitted. Judges for the contest will be Tom Ford, editor of The Gateway, and Bill Falk and Charles Yackulic of the Evergreen and Gold.

The main purpose of the contest is to give every student an opportunity to submit for publication in the 1947 yearbook his favorite pictures taken around the campus. In this way the directors feel that they will be able to get a better representation of student activities.

In judging the pictures, consideration will be given to sharpness of the print, originality, and value of the print to the yearbook. Regardless of whether or not you think your print is in a winner's class you should turn it in in order that the Evergreen and Gold may have candid shots representing all classes of students.

In the past many students have criticized the yearbook because not enough students had their pictures in the candid shot sections. This year the photographers have tried to get as many pictures around the campus as possible. The sure way to see that the yearbook is well supplied with pictures is to turn in as many shots as you have.

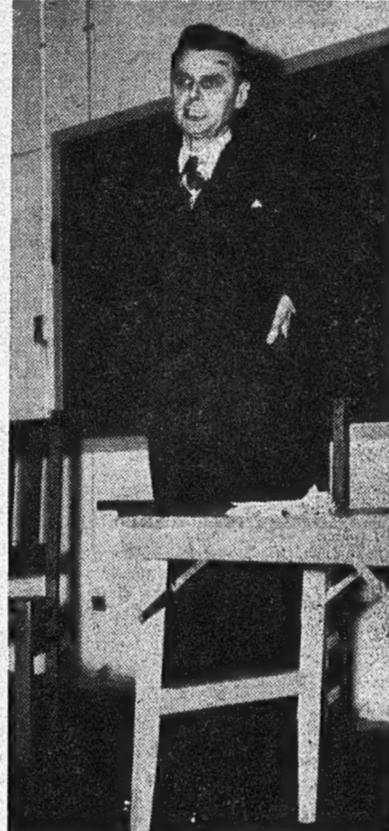
### Contest Rules:

1. Pictures (negatives when possible) also to be submitted to the Evergreen and Gold Office, Athabasca Hall, or to the Y Box in the Arts Post Office before February 14.
2. Pictures become the property of E.G. and will only be returned to the holder.
3. Names of students or title of picture should be clearly indicated on the back of each print.
4. Pictures may be of any size, and there is no limit on the number that may be entered.

### LUTHERANS

A meeting of the Lutheran Student Association will be held Friday, January 31, at 8:00 p.m., in St. Stephen's Chapel.

## CONSERVATIVE WHIP



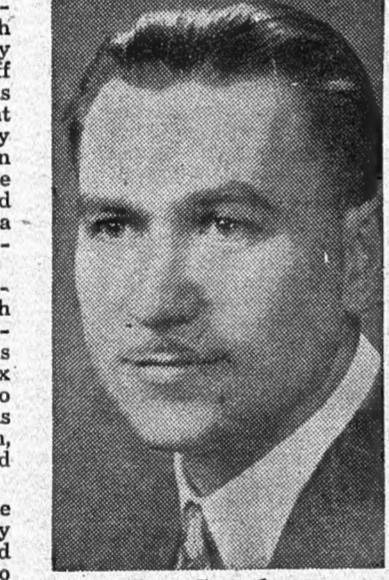
John Diefenbaker, M.P.

## GOVERNMENT MINISTER



Hon. A. J. Hooke

## L.P.P. ORGANIZER



Ben Swankey

## PROMINENT LIBERAL



Mrs. Cora Casselman

## Chorus Thrills Thousands Of Music Fans

Varsity's Mixed Chorus sang to a total audience of 3,000 in its two-concert presentation at McDougall Church last Monday and Tuesday, acclaimed by overtown listeners and students alike. Under the direction of Gordon Clark, who has directed the chorus during its three year existence, the 130 voice organization sang to near perfection 19 of the world's finest choral works. Audiences on both nights applauded steadily through performances unequalled by any previous U. of A. group.

Criticisms were few and far between, although one or two were heard. The two major ones were that perhaps the program could have been arranged to include some of the more lively pieces in the first quarter, and referring to the second night, some felt that the members of the chorus, while obtaining perfection musically, lost a little of the spirit which they displayed on Monday night.

It was disappointing to many people to read in the program that this would be Gordon Clark's last year as director of the chorus.

Members of this, one of Canada's largest choral organizations, traditionally gather after Tuesday's concert for a snack, this year at the American Dairy Lunch. Edmontonians patronizing that cafe at the time were mildly surprised to witness hordes of students descending upon them, and were even more shocked, though pleasantly, to hear several renditions from the program rousingly sung by 130 vibrant voices as Conductor Clark put his charges through informal paces. One citizen, wearing the wire and ear socket of the deaf, was seen busily adjusting batteries and buttons as Joshua Fit de Battle of Jericho, beaming all the while.

Four encores were sung to eager audiences in McDougall auditorium, each one bringing more applause than the preceding number. Litan, Children's Prayer from Haensel and Gretel, the Sleigh, and the specially-requested Czechoslovakia Marching Song brought the house down.

The program consisted of Now Let All the Heavens Adore Thee, Bach; Full Many a Song, Dvorak; The Lotus Flower, Schumann; Serenade, Brahms; Carol of the Bells, Wilhousky-Leontovich; Cherubim Song No. 6, Tschalowsky; Sunset, Mueller; In Dulci Jubilo, de Pearsall; Jack and Jill Diack; Five concert rounds, arranged by Fitzgerald-Jones; The Long Day Closes; Sullivan; Ezekiel Saw de Wheel, a Negro Spiritual; On Gazing at an Old Painting, Wolf; Ave Verum Corpus, Mozart; Lady of Lovelest Eyes, D'Indy; and Joshua Fit de Battle ob Jericho.

Shows Film "China's Need" . . .

## SCM Missionary Secretary Tells Conditions of Chinese Students

Mr. K. H. Ting, who came from China last September to be missionary secretary of the S.C.M. of Canada, spoke Monday to a general meeting of students in Hut C. His remarks gave the necessary background for understanding the film shown, "China's Need."

China has always been considered a land of wisdom, culture, and learning. Although China held the intellectual leadership for thousands of years, only a small proportion of her population have ever been literate. The reasons for this are that the language is too difficult and the people are too poor—they have no time or energy for study.

The scholars are the leaders of the country. The peasants are expected to accept the government provided for them. These peasants comprise 85% of the population, but they own only 45% of the land. Three percent of the people are landlords who own 50% of the land. Most of the peasants are sharecroppers, paying in kind as much as 75% to their

landlord. That is why they are so terribly poor that they must work day and night to produce their rice, wheat, corn and cotton. That is why rice is eaten only on festival days. The peasant's average diet consists of corn, grass, tree bark, and a type of clay which, if taken as a steady diet, will cause death.

Although the war has rendered terrible conditions infinitely more terrible, it has had some good effects as well. Chinese students have been driven by the Japanese out of their ivory pagodas and have been forced to take refuge inland in monasteries and temples. Thus they have come into contact with the peasants. They no longer look down on them as people to be ruled—they have discovered that they are capable of being responsible democratic citizens. The people also are discovering themselves and abandoning their fatalistic acceptance of all evil.

To many the picture looks hopeless, but viewed in historical perspective it should inspire optimism.

The C.C.F. campus political party will form the Government of the University's forthcoming Mock Parliament with 13 seats in the 42-seat parliament, following student elections held Wednesday. Results were released by Geoffrey Woodhams, returning officer, late Thursday. The Social Credit Party will form the main opposition group with 10 seats, closely followed by the Liberals with nine and the Progressive Conservatives with eight. The Labor Progressive Party brings up the rear with two elected seats in the house. A total of 2,016 students—48% of the student body of 4,200—exercised their franchise in Wednesday's election. There were 1,936 good ballots and 80 spoils. Every 46 votes a party received entitled that party to one seat in the House. With no party holding any decisive majority in the House, Alberta's Mock Parliament in February should have plenty of fireworks.

### Strong Opposition . . .

## Socreds Are Second, Gather Ten Places

Spice was added to the political campaign for the Mock Parliament this week when the Social Credit party protested to the Steering Committee of the Mock Parliament that the C.C.F. was using smear terms in its party propaganda. The reference was to a poster which purported to show similarities between the policies of the Social Credit and German National Socialist parties. Mr. E. Gerhart, leader of the S.C. party, objected particularly to the use of the term "Nazi," maintaining that it was "smear" term, and as such was prohibited by the Mock Parliament's rules. The poster with withdrawn by the C.C.F. party.

At the same meeting of the Steering Committee, which met on Tuesday, plans were laid for the staging of a non-public practice session of the Mock Parliament so that members could be instructed in the rules of procedure according to Beauchesne, Federal Parliamentary expert. This preliminary session will be held February 5 in Convocation Hall, where 42 members will take their seats in the House.

Dr. P. S. Warren has consented to fulfill the duties of Governor-General, and Sandy Gilchrist, a third-year Medical student, and past speaker of the Alberta Taxis Boys' Parliament, has been appointed official speaker.

Yesterday, the five party leaders met to compose the speech from the throne. The unorthodox idea of permitting co-operation on the throne address came as a result of the Steering Committee's desire not to allow one party to dominate the debate on the speech from the throne to the exclusion of all opposition parties. The government will not be able to keep opposition ideas out of the speech.

Monday's sitting will be a rehearsal for the formal opening of the Parliament in about a week's time. The ceremonies performed on Parliament Hill in Ottawa will be followed as closely as possible, and members will practice debating on the throne speech. Having controlled the composition of the speech, opposition parties will have no fear that issues will be dragged in of which they have had no opportunity to gain knowledge.

Plans are being laid for broadcast of the formal opening over Station CKUA. It is felt that the proximity of the February exams would make it advisable not to hold a second session till the busy period is passed, at which time the party leaders will plan the future schedule. The plan hoped for is weekly sessions from February through March to the cessation of lectures.

The M.P.'s will discuss on the floor

## Delinquency Will Be Subject Of Monday Talk

At 4:00 p.m., Monday, February 3, in M158, students will have the opportunity of hearing H. C. S. Rees, O.B.E., one of the United Kingdom's leading experts on Juvenile Delinquency and correctional institutions for minors. Mr. Rees, who is at present giving a series of informal addresses throughout Western Canada, has devoted his whole life to studying and dealing with the problem of delinquency. For many years Headmaster of Saltersford School, earliest reform school in England and now the leading Approved School in the United Kingdom, Mr. Rees has also had experience in industrial schools, and is at present a member of the Home Office Central Advisory Committee for Juvenile Delinquency. In 1936 he was made an officer of the Order of the British Empire in recognition of his work in the Approved Schools. Mr. Rees is therefore exceptionally well qualified to discuss all methods which have been adopted to combat juvenile delinquency in the U.K., including the Borstal Institutions and Home Approved Schools. Mr. Rees will show a short film entitled, "Children on Trial," to illustrate his talk.

The Social Service Club feel they are particularly fortunate in being able to present Mr. Rees, and hope that Med 158 will be well filled with students who are willing to accept their democratic responsibility toward the children of today and the citizens of tomorrow. It is hoped that arrangements may be made to broadcast Mr. Rees' address for the convenience of those who are unable to attend.

of the House problems of internal policy in Canada, and where internal questions touch upon matters of Foreign policy and External affairs, the latter problems will also be considered.

### What To Do . . .

#### THIS WEEK

Friday, January 31—

Address by Prof. Andrew Stewart, 4:00 p.m., Med. 158.  
I.R.C., address by R. T. McKenzie, 4:15 p.m., Med. 142.

Saturday, February 1—

Basketball games, followed by House Dance, 7:30 p.m., Drill Hall.

Sunday, February 2—

Outdoor Club, work party during afternoon.

Monday, February 3—

Co-ed Club Formal, Education Gym.  
S.S.C., address by Mr. H. C. S. Rees, 4:00 p.m., Med. 158.

Tuesday, February 4—

Ag. "Round-up," Trocadero Ballroom.  
V.C.F. Meeting, 4:15 p.m., Arts 148.

Wednesday, February 5—

Education Meeting, 4:00 p.m., Ed. 401.  
Psychology Club Meeting, 8:15 p.m., Med. 142.

Thursday, February 6—

Cercle Francais, 4:3

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## CLARK'S CHORISTERS

One of the things which makes life interesting at a University is that University's peculiarities, which make it distinct from any other University campus. The number of different clubs on this campus, for example, is a unique feature at Alberta. It is probably true that Alberta has more clubs and organizations, per capita, than any other University in Canada. The latest instance of something Alberta's "own" is the University Mixed Chorus, which thrilled two capacity crowds of 1,400 at downtown town concerts this week. The Chorus has an interesting history and, to our knowledge, there is no other University group like it in Canada.

The Mixed Chorus came to life in the fall of 1944, and after hard practice, a group of 70 students presented two concerts on the campus. Last year, the Chorus increased in size to 135 members, and had so increased in popularity that the two concerts were held in downtown Edmonton for students and city residents alike. Travelling for the first time, the Chorus duplicated its success at Calgary. This year, the University Mixed Chorus again numbers 135, with men and women about equally divided. The fame of the Chorus has continued to spread, and besides two concerts at Calgary early in February, the Chorus expects to make a one-night stand at Banff.

There are several observations which one can make. Firstly, it shows what magnificent results a group of students can achieve who are singing only because they like to sing. Secondly, it proves that the classical music which the Mixed Chorus is singing does give satisfaction to the University student, who is more popularly associated with jazz and jazz. One can only wonder at the remarkable and popular maestro, Gordon Clark, who has somehow managed to work over the untrained voices, and so fit the individual pieces of the jigsaw that they produce a perfect musical whole. The scope of the music, the perfect timing and co-ordination, and the excellent harmony stood out at this week's presentations. It is said that Conductor Clark has an inimitable, good-natured manner which makes those in the Chorus want to work for him, and after the capable and confident manner in which he led the Chorus at the concerts, it is not too difficult to see why.

After two fine showings here, the Chorus is assured of four-star successes at the other Alberta cities. Such a group goes a long way toward enhancing the growing feeling of mutual friendship between the University and the province. The University Mixed Chorus, just like the University Drama travelling group last summer, is doing a good job of publicizing the University in the right way.

It is said that this year will be the last for the University Mixed Chorus, largely due to the pressure of academic work of Conductor Gordon Clark. We hope this is not so. The Chorus has come to be a valuable asset to the University. By using Mr. Clark's own enviable, persuasive powers on the same Mr. Clark, it may be possible to talk him into again accepting the leadership of the University Mixed Chorus next year. Otherwise, we believe it would be to the interests of the University to attempt to find someone to fill Mr. Clark's shoes. The Board of Governors might con-

## NFCUS Conference Report

By Bill Clark

Probably Alberta, more than any other University, asks the blunt question: What advantage to the students is the NFCUS—the National Federation of Canadian University Students?

NFCUS is expensive: \$50.00 plus five cents per student from each university. The two representatives from U. of A. went first to the regional convention in Winnipeg, then to the National Conference in Toronto, with the simple question, "Is NFCUS worth it?" If in our opinion the answer is no, then we were prepared to recommend that Alberta withdraw from the organization.

The other western universities meeting in Winnipeg had pretty much the same attitude, although they perhaps applied a less materialistic test. At the conclusion of the western meeting, we were unanimous in our feeling that its annual recurrence was greatly desirable if not absolutely essential. In Winnipeg we dealt with practical matters such as public relations and the advisability of establishing public relations boards in each university, a western radio "network," political clubs on the campus, student discipline, student-faculty relations, and, perhaps most important, building campaigns. These were material things. Conclusions were reached. Plans were made; information was exchanged. Questions were asked, and answered. The continuance of such meetings seemed necessary, so long as they continue to deal in concrete terms with existing problems. No theorizing, no vague arguing over terms, business.

Of course, we were there at Christmas time, and it wasn't all business. The U. of M. was a grand host.

The Western Universities also discussed what they expected to get out of NFCUS. Its true that one gets out what he puts in, but perhaps it could as well be put in, at less expense, without the big assembly in Toronto. The west was agreed that it wanted more from NFCUS than it had had before.

With that attitude we arrived in Toronto and its famed Hart House. Toronto will always be Toronto; the conference soon moved into plenary session, which lasted well into each of four nights. That was little hardship for the reason just mentioned.

Representatives from sixteen universities spent the first day discussing, nattering, arguing, idealizing, bickering, analyzing—in short, living up to one of the purposes of NFCUS, namely, to exchange ideas. It was not wasted time, although the students at home couldn't be said to be reaping usurious interest. This much was evident: practically all the universities were dissatisfied with NFCUS, and wanted something more out of it. The problem was to decide what that something more was, and how it was to be obtained. The members divided into committees to discuss more practical problems—finance, permanent secretariat, clearing house for cross-country ideas and plans, scholarships, summer employment, reduction of railway rates, play royalties and athletic equipment, debating finals, athletic finals, health and housing services, student administration, public relations, continuity of organization, and other more routine matters.

These committees did good, hard, careful work. They presented reports (on file in our S.U. office) and drew up plans for carrying out the conclusions they reached. These reports and plans could be of benefit to all Canadian students.

Now, the question. Was NFCUS worth the expense? In their association with other students, in the trip itself, the delegates were well repaid for their effort. What did the other students get for their money?

The trouble with NFCUS had been that if it ever did reach a conclusion on any topic, it thereupon proceeded to do nothing about it. This time many conclusions were reached. Standing committees were set up, charged with seeing that, before next Christmas, something was done.

This time NFCUS could justify its own existence. The delegates had not attended simply to co-operate. They were seized of a genuine desire to make reorganization a vital worth-while one. Before they left, a program was drafted.

That program can repay the investors. Whether it does so or not remains to be seen. Next winter we shall know. If the standing committees do the jobs assigned to them, and the universities co-operate in returning information when requested, NFCUS will be more than on its way to becoming a necessity rather than an ill-afforded luxury.

There is more that the NFCUS could do. But in four-day conference perhaps it bit off more than can now be properly digested. At any rate, there is plenty to do, things that need doing, and NFCUS is the body whose purpose it is to do them. The theory is excellent. The practice has yet to prove itself.

The recommendation made to the Students' Union at Alberta by its delegates is that Alberta participate annually in the Western Conference. We should participate in the national conference next year if only for the reason that it would be ill-mannered and shortsighted to walk out without having learned just what has been accomplished, and more particularly, why certain other things have not been accomplished. NFCUS has been served with notice that Alberta will not continue in the absence of some indication of material success.

Appraisal of such absence must necessarily wait for next year's Students' Council. If the ambitious program laid down in Toronto is carried through, the success of the conference will have considerably exceeded our pre-conference expectations, and far surpassed that of previous years.

And for the future of NFCUS there will, as it is right there should be, great hope.

sider such a suggestion, and any efforts they make in this direction would be doubly repaid in the good-will achieved.

So the Engineers went whimpering to the authorities when their own little roost was attacked by a few Artsmen last week! The Engineers are right—there is always great danger of some unfortunate occurrence when one group opposes another.

Seems we remember a little case of abduction of a certain Arts and Science king last year by the Engineers.

## Constitution Of Alberta Mock Parliament

### CONSTITUTION

Whereas a student Parliament is deemed desirable to acquaint the students of the University of Alberta with the rules of Parliamentary Procedure, to create a keen interest in forms of democratic government, to encourage a high level of Parliamentary Debate, and to aid in the development of fluent Public Speaking.

The Debating Society, the Political Science Club, and the Public Speaking Club join in promoting a student Parliament, to be known as the "Parliamentary Forum of the Students of the University of Alberta." The shortest name, for convenience, will be known as the "Parliamentary Forum."

1. The Debating Society, the Political Science Club, and the Public Speaking Club shall form up a Committee to be known as the "Parliamentary Forum Committee," to promote an annual Parliamentary Forum. It shall consist of an executive member of each of the three sponsoring organizations, together with a representative of the University of Alberta.

No member of the Parliamentary Forum Committee shall be a leader or member in any one of the organized political parliamentary forums in the Parliament Forum. After its appointment this committee shall appoint one of its members to each of the following positions: Chairman, Secretary, and Treasurer.

The Committee may appoint other stewards to assist in arranging and putting into operation a successful student parliament. The members of this committee will report on all actions taken to the three sponsoring organizations of the Student Union.

2. To act in the conducting of a Parliamentary Forum on a high level of debate which will be a credit to a Canadian University, the Debating Society, the Political Science Club, and the Public Speaking Club have approved the following rules to govern the campaign and proceedings of the Parliamentary Forum:

### 42 MEMBERS

(a) The Parliamentary Forum of 1947 shall consist of 42 members, i.e. one member per hundred students. The number of members shall vary from year to year at the discretion of the Parliamentary Forum Committee.

3. The names of each of the parties

### SECRET BALLOT

(b) (1) Voting for members of Parliamentary Forum shall be by secret ballot.

(2) Each ballot shall have printed thereon the names of each of the parties contesting the election.

(3) Voters shall vote by party, placing an X opposite the party of their choice.

(4) Each Federal and Provincial party which organizes a caucus, plus independent party will be considered as recognized parties for the basis of this Parliamentary Forum.

(5) To determine the number of members each party is entitled to, the total votes shall be divided by the number of seats in the Parliamentary Forum, and the resulting figure called an "electoral unit" will be deemed the number of votes necessary to elect one member. The number of votes will be deemed sufficient votes to constitute an additional electoral unit to elect an additional member to the parliament.

### CAUCUSES

(c) Meetings will be called by the Parliamentary Forum Committee for the purpose of allowing each party to hold a caucus to select a leader, and formulate a platform.

### PUBLIC MEETINGS

(d) Each party will be permitted to hold one public meeting, and the respective party may arrange for an outside speaker at this meeting if desired.

(e) Each party may have a booth on the campus for the purpose of permitting students who are party leaders to publicize their platform. Those will be permitted the two days preceding the election day only.

### NO OUT-OF-FUND

(f) No funds will be permitted to be spent on the campaign other than those provided by the Parliamentary Forum Committee. These rules will be strictly enforced.

(g) The Parliamentary Committee will provide a fund up to \$10.00 (ten dollars) to each contesting party. All such funds may be spent on the campaign only for advertising in (a) Gateway, (b) advertising by the University Printing Department, (c) signs drawn by any of the campus sign painters, and on signs painting paper.

All funds spent must be accounted for by the Parliamentary Committee. Treasurer, and Under-treasurer forms must be filled out before expenditures will be sanctioned.

### NO SLANDER

(h) The conduct of each party will be subject to the approval of the Parliamentary Forum Committee.

(i) No party or members or its followers shall print, distribute, or cause to be distributed any signs of a slanderous or improper nature.

(j) No party, its members or followers shall do anything to pollute or post literature on the campus or in the Took Shop.

During the two days prior to the election permission will be given to post signs in accordance with the building regulations on the campus.

"Soap box" meetings will be permitted during these two days.

(k) No party literature printed for campus distribution shall be distributed outside of the campus, with the exception of Fund Signs.

(l) No literature, printed by any of the political parties, and which does not originate from the campus press or campus sign painters, will be allowed to be distributed on the campus.

No party literature will be permitted to be posted within twenty feet of the ballot boxes.

(m) Each party entering the campaign and advertising on the campus with the exception of Fund Signs, will be required to pay \$1.00 (one dollar) to the Parliamentary Committee within 48 hours after the election.

Any infraction of the above rules will be reported to the Secretary of the Parliamentary Committee by the Parliamentary Forum Committee to be of a minor nature only, they shall warn the offending party to desist. If the infraction is considered to be of a serious nature, the offender will be reported.

If any party persists in violating any of the above rules, the offender or leaders of an offending party will be sent before the Students' Enforcement and Disciplinary Committee of the University.

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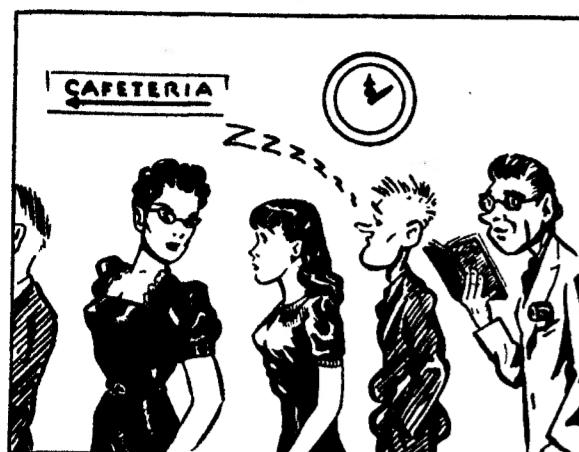
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## THE GATEWAY

VICTOR.....



by MacGregor

## Formal Lectures Superfluous

Nearly one-half of the students approached feel that the present is the best we can find for mass formal lectures in such courses as education.

Political Economy and History are superfluous.

The question asked was:

Do you think that lectures are necessary in courses of a non-technical nature, such as History, English, Philosophy and Political Economy?

Here are the results:

Yes 64 or 58%

No 47 or 42%

It seems that 42% of the students asked, think that they could go ahead on their own without formal lectures in those courses, provided that they had access to all pertinent text-books—preferably the professor's notes as a text. The majority of students, though not overwhelmingly, feel that formal lectures are essential to thorough mastery and comprehension of the course.

Student comments:

"Although it is not a good system, it is the best we can find for mass formal lectures in such courses as education."

"Qualified persons can put over points which books cannot."

"There is nothing better than the lecture system."

The question for the coming week is: "Are you satisfied with existing conditions in the field of medicine?" Be ready for it.

Remember, individuality is the order of the day! Do not be an insipid, follow-the-leader thinker.

## Trocadero To Be Scene of Formal For Ag Students

Second annual "Ag Round-up" will be held at the Trocadero on Tuesday, February 4. The Aggies' main function of the year, the formal will have decorations and programs maintaining a western theme. Special intermission entertainment has been arranged.

Patrons will be Dean and Mrs. R. D. Sinclair and Dr. and Mrs. L. W. McElroy. Ag Club executive consists of President Bob Baptie, Vice-president Ruth Renner, Secretary-treasurer Steve Fushey, representatives Paul Melnyshyn, Dick Crawford, and Elder Berg.

## MUSIC CLUB

A program of high artistic achievement was presented to music lovers by the University Music Club on the evening of January 26 in Convocation Hall. Works of Weber, Schubert and Saint-Saëns were interpreted by three very competent performers, Miss June Sigsworth (mezzo-soprano), Mr. Horcourt Smith ("Cellist), and Miss Donna Fraser (pianist).

The only unhappy occurrence of the evening was the presence of a group of musical morons who lacked not only the musical intelligence to appreciate the program, but also had not the common courtesy to keep their unfortunate type of humor to themselves in order that other more discerning listeners might enjoy an excellent musical evening. The presence of such people is indeed annoying.

Miss Sigsworth's portion of the program consisted of four Lieder by Schubert. Her first group was comprised of "Wohin?" and the "Wiegendien". In her second group she sang Schubert's "Gretchen am Spinnrade" and the "Häiden-Röslein". Miss Sigsworth sings Schubert with considerable insight, although one feels that if she would give a little more of herself she could perhaps impart a great degree of feeling to her Lieder. Schubert is at all times subjective, and explores all the nuances and facets of human emotion and because of this he must be studied, re-studied and studied again. Lest we be misunderstood, however, we wish to say that we were very pleased by Miss Sigsworth's singing. Perhaps her most moving song was her "Gretchen am Spinnrade". She also could have given as appealing a reading of the tender "Wiegendien" had she not been hampered by an inadequate

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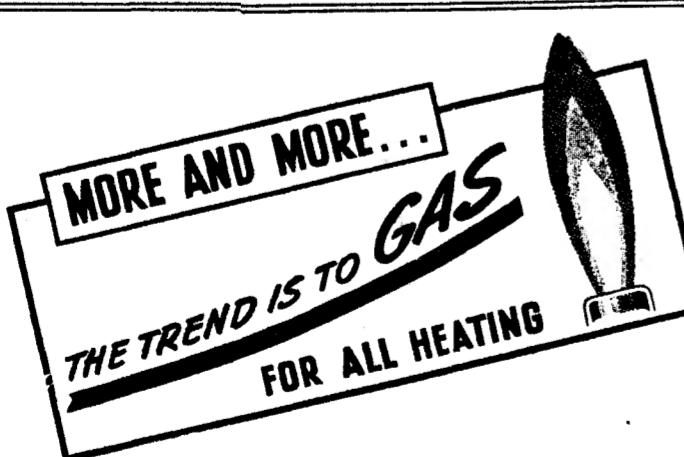
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## Mummery

The logging industry is primarily for cutting trees. When it has cut enough trees it throws them in the water and they are washed up on the beach and make swell places for beach-fires. We should all, therefore, admire the logging industry and prevent forest fires, which annoy it very much.

The first thing needed for a logging industry is a forest, preferably a forest of trees. Trees have, on the whole, been found to make the best lumber, and every effort should be made to start a logging industry in a region where there are trees.

## Logging for Beginners

Trees are usually found by a man called a surveyor, who goes out with his dog and finds all the trees you want by keeping away from cities and highways. The dog has been found invaluable for this purpose, and has his own sleeping quarters, called a pup-tent.

Once a tree has been found, a man with a Swedish accent is sent out to cut it down. This man, known as a "faller," can easily be identified by the fact that he yells "timber" just before the tree falls down.

Unfortunately, if you are close enough to a faller to hear him yell "timber!" you will probably be killed by the tree when it falls down. This is known as workman's compensation and is quite popular.

Besides his axe and his Swedish accent, the faller must take along a friend who is a "bucker." This man saws the big tree, once it is felled, into a lot of little trees, making it look like more and fooling the company.

## Donkey Serenade

Wherever the faller and bucker go they are followed by a donkey. This donkey pulls itself along by means of a line attached to a winch. By turning the winch, the line shortens until the donkey is fairly close to the tree. Then some more men, called "chokermen," approach the tree and choke it with a line attached to the winch of the donkey. When they think they have choked the tree enough, the chokermen shout at a little man sitting on a stump.

The little man is the "whistle punk," and when the chokermen shout at him he hoots his whistle back at them and the winch starts revolving furiously, bringing the tree closer to the donkey, and probably rolling over one of the chokermen, providing more workman's compensation, which is appreciated by all concerned.

The donkey keeps turning its winch until the tree has been hauled up to what is called a "colddeck pile." This consists of a large number of trees heaped together so that they can be taken away. Here, another donkey, much larger than the first and with a considerable number of winches revolving with steam coming out of the ends, is brought up. By now the loggers are all excited to see what will happen next.

First the tree is loaded onto a flat-car by the first loader and the second loader. The first loader is the

loader who gets killed first when the winches toss around the logs. The second loader is only allowed to get killed after the first loader, and therefore receives less pay.

During this operation, the donkey becomes so excited turning its winches that it gives off sparks. To counteract this, it is necessary to hire a "spark-chaser," who chases the spark into the woods until one or the other is extinguished.

When the tree has been placed on the flatcar, it becomes a log. This is made official by a "scaler," a man who climbs up on the loads and measures the logs in board feet. When the locomotive engineer thinks the scaler has measured enough board feet, he starts the train, throwing the scaler off the loads and usually killing him. Besides the workman's compensation involved, this helps to amuse the locomotive engineer and prepare him for the arduous journey ahead.

During the trip, the logs depend for their welfare upon two men who sit on top of the last load of logs with their knees crossed. These are known as "brakemen," or "brakies," and it is their function to annoy the locomotive as much as possible. They do this by jumping off the train, seizing switches and forcing the locomotive into a siding. They then wave their arms at one another until the locomotive is obliged to go to the back of the train in disgrace. The train then starts off again with the locomotive tamely pushing, instead of pulling and fuming at the sight of the two "brakies" now sitting on top of the front load, with their knees crossed.

## Rough Water Needed

Thus, when the locomotive reaches the sea, it is in an excellent mood to hurl all the logs into the water and stalk back into the woods in a huff. What the locomotive doesn't know, of course, is that this is exactly what the company wants it to do. For, as soon as the locomotive has gone, a number of men appear on the logs, and start sticking them with sharp poles to see if they are ripe.

These are the "boommen," whose job consists chiefly of staying on the logs without falling into the water. At this point, another scaler appears to see whether the dead scaler up in the woods has correctly counted the number of board feet in the logs.

Unfortunately, this scaler is maintained by the government and the company cannot kill him off. Unless, of course, there is a change in the government, in which case the company can obtain permission without much difficulty.

Finally, a tug comes into the bay to take away all the logs that have been found to be ripe and showing the proper number of board feet. When it is a suitable distance out to sea, the tug is struck by a sharp storm, losing most of its logs, which are washed up on the beaches, where they are quickly demolished by a swarm of beach parties.—Courtesy The Ubyssey.

The Editor's name was Tom Ford, And he really felt like a lord. When the paper was out And he had found out That two of his readers weren't bored.

A scholarly gentleman named Murray Was frequently seen in a hurry, As he rushed into Tuck In the door he got stuck, 'Cause his moustache had grown too fury.

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# Time Out

with DICK BEDDOES  
Operation Basketball

Roll out the carpet . . . beat the bass drum . . . pipe the doodle-sack and the ocarina . . . for Intervarsity basketball has come back to Alberta. It is the first time since the war that Alberta fans have had the occasion to view hoopla between the universities of the frigid prairies.

And on the campus tonight to display their wares are some athletes familiar to the Green and Gold campus . . . some familiar to Alberta competitors in other sports . . . but all familiar to the hoop game. For instance, the Huskies munched here with three athletes who performed as gridiron Huskies last fall . . . Albertans will recall Jim McFadyen running 87 yards for a major score against the Golden Bears in the third game of the Hardy Cup series at Clarke Stadium in October. That same James McFadyen will be setting them up against the Bisons tonight.

Long Tom Foskett played himself quite a football game in the line for the Huskies last fall . . . he'll be in there at guard. To round out the football-basketball threesome for the Green and White is Les Williams . . . a sophomore with the Hub City hoop squad and a third year man for the Huskies in the pigskin frolic . . . he played in the backfield last autumn. Mike Sharp, president of the Men's Athletic Board on the Saskatchewan campus . . . also a nifty on the cinder paths . . . will be performing up front for the Huskies in the series.

\* \* \* \*

While on the subject of personalities, take a gander at one Mike Spack . . . wing-footed, diminutive denizen of the maples . . . playing forward for Manitoba's Bisons. An ex-air force officer and overseas veteran, he captained the championship Bison herd a year ago . . . is captaining a younger, less experienced team this year. It was Spack . . . with another mighty mate, Bunkie Templin . . . who pierced the Bear defense most often in the big series in Winnipeg last year. They each scored 12 digits as the herd downed the Bears 44-29.

\* \* \* \*

The hardware on deck for the best teams in the series is the Rigby Trophy for men and the Cecil Race Trophy for supremacy among the female hoopsters. The Rigby Trophy was donated for presentation to the best in the west in 1925 . . . in memory of William Rigby, a U. of M. student who died in 1922 . . . and has rested in the halls of the western colleges on occasion . . . with the Huskies holding the edge on years the hardware has decorated the Saskatchewan mantle. Saskatchewan won the trophy in 1944 . . . Alberta latched onto it in '45 . . . and it returned home to the Gateway of the Golden West last year.

Cecil Race, registrar here from 1910 to 1925, donated the Race Trophy to Intercollegiate basketball supremacy among the co-eds in 1924. Alberta lassies finally won the jewellery in 1927, and successive Green and Gold outfits retained it until Saskatchewan Huskies won the laurels in 1939. Saskatchewan held the trophy until last season . . . when as strong a woman's team as any that have ever carried the Green and Gold colors to the hoopla wars carved themselves a series win in Winnipeg.

\* \* \* \*

Arctic weather and leaden skies still persist over sunny Alberta . . . and no sign of a Chinook arch in the west. That could crimp the plans for entertaining the touring basketballers . . . and cut the take at the gate in the six-game series. Nonetheless, plans for an elaborate series have been made . . . and hope to be carried out. Mr. Richie Hughes, Assistant Director of Physical Education, Sev Heiberg, Mickey Mitchell and Bob Routledge will give with a hand balancing performance at half-time in the Golden Bear-Bison set-to tomorrow night. Alwyn Scott, dramatic critic and fencing enthusiast, is in charge of a fencing display for the Husky-Bison game tonight.

Plans have been made to have a concession booth . . . under the operational eyes of Andy Andrekson and Eldoon Foote, treasurer of the Students' Union . . . ready for business this evening.

The powers guiding the promotion of the series missed a bet . . . we think . . . in not engaging the Edmonton Schoolboys' Band for the series. The band . . . which could have been hired for seventy-five dollars for the six games . . . would have given the show an air of color . . . a spirit that only martial music can suggest . . . and an air of finally having reached the big leagues. We'll be bushed so long as we refrain from giving our athletic performances the dash of showmanship that every fan likes.

Fortunately, Tevie Miller has arranged for a cheer section and a brace of drums for accompaniment . . . that has been some time coming . . . but maybe we're achieving a measure of promotional aptitude at last.

\* \* \* \*

To the visitors: Don't take any half-baked bagels while you're here . . . and welcome to the campus of the Green and Gold. It can be a good series.

## THEATRE DIRECTORY

### ODEON THEATRES

RIALTO—Starting Fri., "Angel on My Shoulder" with Paul Muni, Anne Baxter and Claude Rains.

AVENUE—Sat., Mon., Tues., "Brewster's Millions" and "Live Wires." Wed., Thurs., Fri., "Hotel Berlin" and "Bathing Beauty."

ROXY—Sat., Mon., Tues., "Her Highness and The Bellboy" and "Jungle Captive." Wed., Thurs., Fri., "Lost Week-end" and "Dancing in Manhattan."

VARSCONA—Sat., Mon., Tues., "Up in Mable's Room" and "Don Juan Quilligan." Wed., Thurs., Fri., "The Corn is Green" and "My Gal Loves Music."

### FAMOUS PLAYERS

CAPITOL—Fri., Sat., "The Big Sleep" with Humphrey Bogart and Lauren Bacall. Starting Monday, "The Strange Story of Martha Ivers."

GARNEAU—Fri., Sat., "Two Sisters From Boston" starring June Allyson and Jimmy Durante. Mon., Tues., "Letter For Evie" with Marsha Hunt, John Carroll; also "The Last Chance." Wed., Thurs., "Two Smart People" with Lucille Ball, plus added featurettes. Fri., Sat., "Three Wise Fools" with Margaret O'Brian, plus added featurettes.

STRAND—Fri., Sat., "Captain Eddie" and "The Rustler's Roundup." Mon., Tues., Wed., "Maytime" and "Those Endearing Young Charms." Thurs., Fri., Sat., "Week-end at the Waldorf" and "Under Arizona Skies."

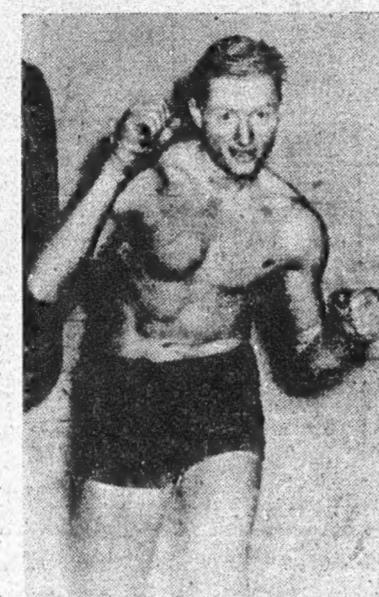
PRINCESS—Fri., Sat., "Enchanted Forest" in Glorious Color of Nature with Edmund Lowe, Brenda Joyce and Blackie. Also "Delightfully Dangerous" with Jane Powell, Ralph Bellamy, Constance Moore. Mon., Tues., Wed., "Sign of the Cross" with Frederic March, Claudette Colbert, plus added featurettes.

DREAMLAND—Fri., Sat., Robert Walker in "Sailor Takes a Wife." Also "Frontier Gun Law."

EMPEROR—Fri. until Thurs., "The Plainsmen" featuring Gary Cooper and Jean Arthur. Added attraction, "King of the Jungle."

# Intervarsity Ball Tourney This Weekend

ERNIE McDIARMID



Alberta middleweight king and president of the Varsity Boxing Club, He'll be in action on March 1 in the Assault-at-Arms here.

### Eight Edmonton Teams In Alberta Cage Playdowns

Eight Edmonton cage squads are among official entries in Alberta Amateur Basketball Association playdowns, as announced Sunday night by Sec.-Treas. Clare Hollingsworth of this city.

University of Alberta Golden Bears in the senior men's division tops the list. U. of A. Bearcats will be gunning in the intermediate men's playdowns, along with Edmonton Legionnaires. Y Tollers, South Side Teens and Central Teens are potent threats in the junior men's race.

Edmonton Army-Navy Pats and Legionnaires will compete in the intermediate ladies' division.

Complete playdown entries are as follows:

**Senior Men**  
U. of A. Golden Bears, Calgary Detroit Bears, Cardston Maple Leafs, Magrath Lions, Raymond Union Jacks (X).

**Intermediate Men**  
Edmonton Legionnaires (X), U. of A. Bears, Calgary Mount Royal College, Taber, Raymond Idlers, Cardston, Lethbridge, Magrath, Barnwell, New Dayton, Spruce Coulee.

**Junior Men**  
Edmonton Y Tollers (X), Edmonton SS Teens, Edmonton Central Teens, Calgary North Hill, Calgary Recs, Calgary Tech, Calgary West End, Calgary Mount Royal College.

**Intermediate Ladies**  
Cardston Shooting Stars (X), Edmonton Army-Navy Pats, Edmonton Legionnaires, Red Deer Rangers, Lethbridge Y (X), 1946 champions.

(Note: Competitions in all divisions must be completed by the second Saturday in March. Draws for playoffs will be made by the Alberta B.A. executive during the week of Jan. 12-18 and distributed to district organizers.)

### Ed 2 Regain First Place In Interfac Basketball

It was Arts 2, Ed 2 and the Dent jaw-breakers carrying off the honors in Interfac basketball Tuesday night. Arts 2 had no trouble downing the Aggie Plowmen 31-21. Leavitt rang the bell for 11 points for the winners and Erdman chalked up 6 for the losing Aggies. Smith and Watson were each good for 10 big points in the winning B.A. cause.

In the second game of the triple-bill, the red-hot Ed 2 team grabbed a 30-20 win from Engineers 1, and forged ahead into first place in the league standings. Taylor paced the teachers with 14 markers, and Ken Plumley chalked up 10 points for the winners. Patterson scored 9 for the slip-stick men.

Dents walloped Engineers 3, 22-13, in the nightcap. Van Alstine with 8 and Stratton with 7 led the Dents, while Dilke with 5 was the high scoring beer man in the fray.

First Game

ARTS 2: Smith 10, Watson 10, Black, Tom, Leavitt 11, Allard, Total 34.  
AGGIES: Hirschman 4, Re Berg, D. Berg, 2, Giffen 5, Wilde, Erdman 6, Cahoon 4, Morrow, Edwards, MacAndrews. Total 21.

Second Game

EDUCATION 2: Palleson 1, Kurylo 1, Plumbly 10, Card 2, Collier 2, Taylor 14, Chipps, Total 26.

ENGINEERS 1: Patterson 9, Lesk 2, Cummer, Newhall 4, Sharpe 5, Potter, Alstead, Johnson. Total 20.

Third Game

DENTS: Culham 1, Derenik 2, McMurphy 4, Van Alstine 8, Stratton 7, Total 22.

ENGINEERS 3: Dilke 5, Precece 2, Virtue 2, Knight, Stewart 4. Total 13.

Archie

Badminton Tourney Starts

Monday evening, Jan. 27, saw the start of the annual badminton tournament, held in the Drill Hall. With six courts in play, there was plenty of action, and under the control of Joan O'Rourke and her aides the evening went smoothly.

This year there are a good number of entries in all events, the largest of which is for the men's singles with 45 entered. Other entries are: Ladies' singles 19, ladies' doubles 9 teams; mixed doubles, 20 teams, and for the men's doubles, 26 teams.

There are a number of dark horses in the tournament, and there will be a lot of good badminton played before the winners are decided late next week. With the Intervarsity badminton tournament coming up soon, everyone will be fighting for a place on the U.A. team, and they will play right down to the last point.

### THE GATEWAY

## Rigby and Race Trophies at Stake Between Prairie U's

Intervarsity basketball is the order of the day in the Varsity Drill Hall during this week-end of the big snows. On the bill of fare for this evening is a double-billing of Intercollegiate hoopla—when the Manitoba Bisons, defending the Rigby Trophy, will lock horns with the mushing Huskies from Saskatchewan. In the curtain raiser, the Huskies from the C.C.F. province will tangle with Rube Cherniak's Bisonettes from Manitoba. Game time for the ladies is 7:30, with the men's contest starting immediately afterwards.

Tomorrow afternoon at 2:00 p.m., the Saskatchewan Huskies will meet the Alberta Pandas. The Pandas are defending the Cecil Race Trophy, emblematic of Intercollegiate basketball champions for women in the west. At 3:00 p.m. Saturday, the Golden Bears will meet the Huskies.

Tomorrow night features the ladies from Alberta playing the Manitoba gals at 7:30 p.m., with the series being concluded at 8:30, when the Bisons battle the Green and Gold Bears.

The Bisons will trot onto the floor tonight with only three of last season's championship squad in action. The trio—Rube Cherniak, coach of the Bisonettes, Bunkie Templin, and diminutive Mike Spack — were a tower of strength for the Buffaloes last season. The remainder of Coach Pat Twomey's aggregation will be made up as follows:

Fred McPherson, guard, 5'10".

Rae Tallin, forward, 6'2".

Russ Jordan, guard, 6'.

Ray Williams, centre, 6'4".

Art Foster, forward, 5'11".

Clint McFarlane, centre, 6'3".

Edie Pollock, forward, 5'10".

Don Reid, forward, 5'10".

Spack and Templin are the mighty atoms of the crew—but stand no more than 5'4" in the showers.

Rube Cherniak is coaching the Bisonettes, under the management of June Brown. The following gals will support the cause of the Brown and Gold tonight and tomorrow in the Drill Hall: Pamela Weiss, captain of the squad; Doris Peto, co-captain; Mary Atkinson, Betty Dowling, Helen Baines, Dixie Hadden, Verna Peto, Lorraine Algate, Evelyn Schinoff, Margaret Siddal and Muriel Benson.

The Huskies, coached by Colb McEwan, have won seven out of nine games played this season. Captain of the team is blond Jim Scott, a fourth year man with the Huskies and an ace guard. Top-notch play-making centre is smallish Ivan King—he sparks the Husky offensive drives. The other Saskatchewan players include:

Tom Foskett, guard, 6'1".

George Grant, guard, 5'10".

Bill Winter, forward, 5'10".

Chuck Fewster, centre, 6'3".

Les Williams, forward, 6'.

Lou Kendry, guard, 5'10".

Norm Cram, forward, 5'11".

Mike Sharp, forward, 6'.

Jim McFadyen, forward, 5'11".

The same Ivan King who will take his turn with the Huskies against the Bears and Bisons is coaching the Huskies. He has a sharp, evenly-balanced club that has its nucleus in a large number of last year's contenders. Thelma Walker is the floor captain of the squad and a third year performer with the club. Playing with her will be Noreen Harper, Doris Woods, Marilyn Davis, Pat Griffiths, Polly Hay, Shirley Nalevyn, Betty Dye, Betty Wilson, Sylvia Fedoruk, and Lydia Yaremchuk.

Maury Van Vliet is expected to use 11 of the 12 players who have

carried the Alberta Golden Bears to

the top of the Edmonton City League

this year. No choice had been made

by the proxy from Boyd Oberhoffner, Bill Price, Jim Macrae, Don Steed, Lefty Strother, Alf Savage,

Don Blue, Phil Proctor, Gord McCormack, Evan Erickson, Eric Geddes, and Bill Rich. The axe will

fall on one of these before game time

with the Huskies tomorrow afternoon.

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Third Game

DENTS: Culham 1, Derenik 2, McMurphy 4, Van Alstine 8, Stratton 7, Total 22.

ENGINEERS 3: Dil